



Jim Potter plays mandolin with ROAD RUNNER and grew up in a desert area east of San Diego, California. Jim's first serious instrument was guitar which he first started to play fifteen years ago. His first professional engagement was as a piano player in a blues-rock band in Portland, Oregon in 1972. After three months he became bass player with the group one year later he quit to play country-folk on accoustic guitar. Shortly thereafter he moved to San Francisco with a fiddle player where they played on the street and in small clubs. A couple of years later the duo had grown into a five piece bluegrass band, and after playing with various formations Jim began to play mandolin in 1976. In 1977 Jim came to Europe to join a banjo playing friend who had proceeded him. Together with a guitar player they played clubs in Munich and then Scotland. Later in Paris, Jim and the banjo player formed a four piece band, "Bunk Hokum", which toured France, Germany and Denmark. The following year Jim met Leslie when he joined "Crayz Duck". Together in various groups, Jim and Leslie have done studio work in Paris, Dusseldorf and Berlin, and have performed for television in Paris, Munich and Zurich.

